

# BRADENTON CHRISTIAN SCHOOL

## 2023 SUMMER READING PROGRAM

ENGLISH FACULTY: Dr. Leah Klierer (department chair), Mrs. Andrea Bankston, Mr. Vincent Corvino, Mrs. Cindy Ellis, Mrs. Laura Spanos, Miss Kaitlynn Yates

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## NINTH GRADE ENGLISH I

### COLLEGE PREPARATORY AND HONORS

All students should read

***Same Kind of Different as Me*** -- by Ron Hall and Denver Moore

- This companion writing assignment is enclosed. All written assignments will be submitted to Turnitin during the first week of school. Please make sure that all work submitted is your original work.
- The due date for the assignment is due **Thursday, August 10, 2023.**

Honors students should also read a second other book from the Honors List

- The due date for the in-class assignment is **Friday, August 11, 2023.**

## ***Same Kind of Different as Me* Writing Assignment**

### **A. Character Analysis:**

1. Identify each of the **main characters**. Give a **description** of each.
2. Do you **identify** with or relate to any characters? Are you able to look at events in the book through their eyes — even if you do not like or approve of them?
3. Do any characters **change or grow** by the end of the story? Do they come to view the world and their relationship to it differently?

### **B. Plot Analysis:**

1. Is the story **plot-driven**, moving from event to event? Alternatively, is the plot **character-driven**, moving more slowly, showing more of the characters' inner-lives?
2. What is the story's **central conflict**? **What is the main problem for the characters?**
3. Is the **ending** a surprise or predictable? Is the ending satisfying, or would you prefer a different ending?

### **C. Point of View:**

1. Who **tells the story**—a character (**1st-person** narrator)? Or an unidentified voice outside the story (**3rd-person** narrator)? Does one person narrate—or does the point of view shift?
2. Do you consider this **point of view** to be effective?

### **D. Literary Devices:**

1. What about **theme**—the larger meanings behind the work? What is the central message the author is trying to show?
2. **Symbols** intensify meaning. Can you identify any in the book—people, actions, or objects that stand for something greater than they do (have a greater meaning than the obvious one)?

### **E. One-Page Personal Response:**

Now that you have read about the chance meeting between Denver Moore and Ron Hall and their friendship, **write about a person in your own life who has had a particular impact on you**. What makes this person so special to you? Have you learned anything from this person? Write a well-developed response about your relationship with this influential person.

- Be sure to include an introduction, body, and conclusion.
- Be sure to proofread, edit, and revise!

# 9th Grade Honors Summer Reading List

- In addition to *Same Kind of Different as Me* by Ron Hall and Denver Moore, choose **one book** from the following list.
- Please bring the book with you during the first week of school in order to complete the **in-class assignment**. You may have either a digital or a paper copy of the book.
- Some of these books have been made into movies, but the assignment will be more in-depth than what a movie portrays of the book. You will be required to look for textual evidence in the book to complete the assignment.
- Please use parental guidance in choosing a book.
  - [www.pluggedin.com](http://www.pluggedin.com) -- site for Christian Book Reviews
  - [www.compassbookratings.com](http://www.compassbookratings.com) – site that reviews books based on content
  - [www.common sense media.org](http://www.common sense media.org) – site that reviews books based on content
  - [www.arbookfind.com](http://www.arbookfind.com) -- site for determining reading level of a book
  - [www.goodreads.com](http://www.goodreads.com) -- site for more book reviews and reading tracking
  - Parent Approval Signature of Book Choice

Parent Signature \_\_\_\_\_

|     | Date first Published | Title / Author   |
|-----|----------------------|--|
| 1.  | 1947                 | <i>Anne Frank: The Diary of a Young Girl</i> by Anne Frank   |
| 2.  | 1962                 | <i>A Wrinkle in Time</i> by Madeleine L'engle  |
| 3.  | 1985                 | <i>Ender's Game</i> by Orson Scott Card  |
| 4.  | 2003                 | <i>The Secret Life of Bees</i> by Sue Monk Kidd  |
| 5.  | 2003                 | <i>The Five People You Meet in Heaven</i> by Mitch Albom   |
| 6.  | 2003                 | <i>Soldier X</i> by Don L. Wulffson  |
| 7.  | 2003                 | <i>Angels Watching Over Me</i> by Michael Phillips   |
| 8.  | 2005                 | <i>Redeeming Love</i> by Francine Rivers   |
| 9.  | 2007                 | <i>Quiet Strength: The Principles, Practices, and Priorities of a Winning Life</i> by Tony Dungy   |
| 10. | 2007                 | <i>Wish You Well</i> by David Baldacci   |
| 11. | 2013                 | <i>I Am Malala: The Story of the Girl Who Stood Up for Education and Was Shot by the Taliban</i> by Malala Yousafzai with Christina Lamb |
| 12. | 2013                 | <i>The Sycamore Row</i> by John Grisham  |

|    | Date | Title/Author  | Book Description from Goodreads  |
|----|------|---|--|
| 1. | 1947 | <b>Anne Frank: The Diary of a Young Girl</b> by Anne Frank  | Contemporary / British English It is 1942 in Holland and the Germans have invaded. All Jewish people are frightened for their lives, so the Frank family hide. Life is dangerous but they hope for the best - until they are finally discovered. Anne Frank was a real person, and this is her diary.  |
| 2. | 1962 | <b>A Wrinkle in Time</b><br>by Madeleine L'engle            | It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me be on my way. Speaking of way, by the way, there is such a thing as a tesseract". Meg's father had been experimenting with this fifth dimension of time travel when he mysteriously disappeared. Now the time has come for Meg, her friend Calvin, and Charles Wallace to rescue him. But can they outwit the forces of evil they will encounter on their heart-stopping journey through space?   |
| 3. | 1985 | <b>Ender's Game</b> by Orson Scott Card                     | Ender's Game is a 1985 military science fiction novel by American author Orson Scott Card. Set in Earth's future, the novel presents an imperiled mankind after two conflicts with the "buggers", an insectoid alien species. In preparation for an anticipated third invasion, children, including the novel's protagonist, Ender Wiggin, are trained from a very young age through increasingly difficult games including some in zero gravity, where Ender's tactical genius is revealed.   |
| 4. | 2003 | <b>The Secret Life of Bees</b><br>by Sue Monk Kidd          | Set in South Carolina in 1964, The Secret Life of Bees tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother, was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story women will share and pass on to their daughters for years to come.  |
| 5. | 2003 | <b>The Five People You Meet in Heaven</b><br>by Mitch Albom | From the author of Tuesdays with Morrie, a novel that explores the unexpected connections of our lives, and the idea that heaven is more than a place; it's an answer. From the author of the phenomenal #1 New York Times bestseller Tuesdays with Morrie, a novel that explores the unexpected connections of our lives, and the idea that heaven is more than a place; it's an answer. Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?" |
| 6. | 2003 | <b>Soldier X</b> by Don L. Wulffson                         | Sixteen-year-old Erik Brandt barely knows what Germany is fighting for when he is drafted into Hitler's army in 1944. Sent to the killing fields of the Eastern Front, he is surrounded by unimaginable sights, more horrific than he ever thought possible. It's kill or be killed, and it seems clear that Erik's days are numbered. Until, covered in blood and seriously injured, he conceives of another way to survive. Filled with gritty and visceral detail, Soldier X will change the way every reader thinks about the reality of war.  |
| 7. | 2003 | <b>Angels Watching Over Me</b> by Michael Phillips          | Book 1 of SHENANDOAH SISTERS. Two young Southern girls, one the daughter of a plantation owner and one the daughter of a slave, barely survive the onset of the Civil War and the loss of both their families. When these tragic circumstances bring them together, they join forces to discover if they can make a life for themselves. As their preconceptions give way to experience, they gradually learn to value their contrasting and complementing strengths and skills as they face the formidable task of keeping body and soul together in the aftermath of this devastating war. But is it possible the Lord they have come to know has something bigger in mind for the plantation than either of them can imagine?   |

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| 8.  | 2005 | <b>Redeeming Love</b><br>by Francine Rivers   | California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea. A man who seeks his Father's heart in everything, Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening come overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: Her final healing must come from the One who loves her even more than Michael does ... the One who will never let her go.   |
| 9.  | 2007 | <b>Quiet Strength: The Principles, Practices, and Priorities of a Winning Life</b> by Tony Dungy  | Tony Dungy's words and example have intrigued millions of people, particularly following his victory in Super Bowl XLI, the first for an African American coach. How is it possible for a coach--especially a football coach--to win the respect of his players and lead them to the Super Bowl without the screaming histrionics, the profanities, the demand that the sport come before anything else? How is it possible for anyone to be successful without compromising faith and family? In this inspiring and reflective memoir, Coach Dungy tells the story of a life lived for God and family--and challenges us all to redefine our ideas of what it means to succeed. Includes a foreword by Denzel Washington and a 16-page color photo insert.  |
| 10. | 2007 | <b>Wish You Well</b> by David Baldacci  | Precocious twelve-year-old Louisa Mae Cardinal lives in the hectic New York City of 1940 with her family. Then tragedy strikes -- and Lou and her younger brother, Oz, must go with their invalid mother to live on their great-grandmother's farm in the Virginia mountains. Suddenly Lou finds herself coming of age in a new landscape, making her first true friend, and experiencing adventures tragic, comic, and audacious. But the forces of greed and justice are about to clash over her new home...and as their struggle is played out in a crowded Virginia courtroom, it will determine the future of two children, an entire town, and the mountains they love.  |
| 11. | 2013 | <b>I Am Malala: The Story of the Girl Who Stood Up for Education and Was Shot by the Taliban</b><br>by Malala Yousafzai with Christina Lamb | I come from a country that was created at midnight. When I almost died it was just after midday. When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest-ever Nobel Peace Prize laureate. I Am Malala is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. |
| 12. | 2013 | <b>Sycamore Row</b><br>by John Grisham  | Seth Hubbard is a wealthy man dying of lung cancer. He trusts no one. Before he hangs himself from a sycamore tree, Hubbard leaves a new, handwritten, will. It is an act that drags his adult children, his black maid, and Jake into a conflict as riveting and dramatic as the murder trial that made Brigance one of Ford County's most notorious citizens, just three years earlier. The second will raises far more questions than it answers. Why would Hubbard leave nearly all of his fortune to his maid? Had chemotherapy and painkillers affected his ability to think clearly? And what does it all have to do with a piece of land once known as Sycamore Row?   |